

**Lake Forest Library**

**Acknowledgment of Addendum**

**Addendum 2 for Request for Qualifications for Architectural Services for Lake Forest Library**

This Request for Qualifications for Architectural Services Addendum 2 is issued by Lake Forest Library through the Library’s website.

Architects shall acknowledge receipt of this addendum by signing and submitting this addendum acknowledgement form. Failure to acknowledge receipt of the addendum may be cause for rejection of the RFQ submission.

When submitting all Qualifications, this Addendum Acknowledgment Form must be included in the Qualification submittal. This signature page will not be considered part of the 25 single-spaced page limit established for Submissions (see page 12 of the RFQ).

This Addendum No. 2 consists of seven (7) questions/responses on six (6) pages (including this signature page and two pages of drawings) and has the following information to be incorporated into the Qualification submittal.

The full RFQ is at: [www.lakeforestlibrary.org/about-the-library/administration/requests-for-proposals](http://www.lakeforestlibrary.org/about-the-library/administration/requests-for-proposals).

I hereby acknowledge receipt of this Addendum 2 to the above-referenced Request for Qualifications.

Firm Name: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

Email: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**1. What level of community engagement does the Library anticipate in the feasibility study - master plan process?**

**Answer:** In May 2017, the Library completed a community assessment survey with the assistance from Sarah Keister Armstrong & Associates. The community assessment included a survey and a number of community focus groups. The Board used the information gathered in this process to draft the Library's 2017-2019 Strategic Plan. The Executive Summary of the community assessment and the 2017-2019 Strategic Plan are referenced on page 5 of the *Request for Qualifications for Architectural Services* and are available on the Library website at: [www.lakeforestlibrary.org/about-the-library/administration/strategic-plan](http://www.lakeforestlibrary.org/about-the-library/administration/strategic-plan).

The Board believes the community identified needs and gave sufficient direction in the community assessment phase for the project to move forward. Our Trustees represent the community, and they will be closely involved in the planning process. As the process moves forward, the Library will need to involve the broader community and we anticipate working out how this will happen with the selected architectural firm.

**2. Is the dome restoration part of this project?**

**Answer:** The Board will look to the selected architectural team for advice on how to best proceed with the dome work, that is, advice on historically appropriate materials and potential design modifications to the current dome design. The work may also include assisting the Library with communications and presentations to various governmental units, including Lake Forest Plan Commission, Lake Forest Historic Preservation Commission, Lake Forest City Council, Lake Forest Preservation Foundation, and others.

Drawings from the 1984 dome restoration project are provided as attachments (2 pages). The drawings are provided as information only for purposes of preparing a submission to the RFQ. The selected architect shall not rely on these drawings in preparing the feasibility plan or other required deliverables.

**3. Do you want the proposal to discuss our firm's ability to undertake forensic architectural work to determine if leaks in the dome and sub-structure caused the damage to the Nicolai Remisoff mural?**

**Answer:** Earlier investigations informed the Library that the damage (delamination) to the Remisoff murals was caused by efflorescence due to moisture moving through the break. The Library would be interested in learning more about the possibility of forensic architectural work on this matter.

**4. Do you have the original Edwin Clark blueprints?**

**Answer:** No. We are in the process of making inquiries to archives that may have the documents.

**5. Do you have the Danforth blueprints?**

**Answer:** Yes. The blue prints will be made available for review upon request.

**6. The Request for Qualifications for Architectural Services has a fee component. Do we need to provide information with respect to our fees?**

The Library understands that fees are not typically part of a Request for qualifications. However, the timing of the Library's budget process and the Request for Qualifications for Architectural Services prompted the solicitation of preliminary fee information to enable the Library to have reasonable estimates to prepare its FY2019 budget.

The Board will review all submissions and rank them solely on qualifications. The Board will then engage in negotiations with the top-ranked firm, if agreement is not reached, the Board will then engage in negotiations with the second-ranked firm and so on.

**7. Is the Library on the National Register of Historic Places?**

**Answer:** The Lake Forest Library building is not on the National Register of Historic Places. However, it is located within the Lake Forest Historic District which on the register. See information below:

**National Archives Catalog:** Illinois Single Property Listing Guide (available at: <https://catalog.archives.gov/id/28890705>)

Page: 538

Resource Name: Lake Forest Historic District

Address: Most of original town roughly bounded by Western, Westleigh, Lake Michigan, Lake Michigan and the northern city limits.

List date: 01/26/1978

Period of Significance: 1800-1899; 1900

Areas of Significance:

Architecture; Community Planning; Landscape Architecture

Architectural Classification(s):

Tudor; Classical Revival; Italianate; Second Empire; Queen Anne; Stick; Shingle; Romanesque; Gothic Revival; Chateausque; Swiss Renaissance; Norman; Flemish; Arts and Crafts; Secessionist; Gable Front; Upright and Wing; Four Square; Prairie; Spanish Revival; Colonial Revival; French Revival; English Regency Revival; Italian Renaissance Revival; Traditional Ranch; Contemporary Ranch; Split Level; Modern; Neo-Classical; New Formalist; Art Deco; Collegiate Gothic; Richardsonian Romanesque

Architect and/or Builder:

Perkins, F; Frost, Charles S.; Lindeberg, H.T.; Walcott, Russell; Spencer and Powers; Shaw, Howard van Doren; Heun, Arthur; Stickney, F.W.; Zimmerman, W.C.; Frost and Granger; Clark, Edwin H.; Egan and Prindeville; Cobb, Henry Ives; Adler, David; Kohn, Robert; Perkins, Dwight; Delano and Aldrich; Perkins and Will; Rogers, James Gamble; Holabird and Roche;

Shepley, Rutan and Coolidge; Wright, Frank Lloyd; Anderson, Stanley D.; Rebori, Andrew; Milman, Ralph; Cramer, Ambrose; Cerny, Jerome; Frazier, Walter; Colburn, I.W.

**Illinois SP Lake Forest Historic District Nomination:**

<https://catalog.archives.gov/id/28893342>

**Illinois Historic Preservation Agency:**

<http://gis.hpa.state.il.us/hargis/Reports/PropertyInformationReport.aspx?refnum=14572>

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